



# Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur

Jamnallal Bajaj Administrative Premises,  
Ambazari Bypass Road, Nagpur-440 033 Maharashtra

## 37<sup>th</sup> Inter University West Zone Youth Festival

22<sup>nd</sup>-26<sup>th</sup> January, 2024



Hosted By

**Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur**

Under the aegis of

**Association of Indian Universities (AIU)  
New Delhi**

**Shataspandan  
2023-2024**



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### ORGANIZING COMMITTEE

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**Shri. Ramesh Bais**

Hon'ble Chancellor & Governor of Maharashtra

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**Dr. Subhash Chaudhari**

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**Shri. Prakash Shukla**

Convener & Organizing Secretary

**Dr. Mangesh Pathak**

Director, Students Development

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**Shataspandan**  
2023-2024



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### MESSAGE FROM VICE CHANCELLOR



**Dr. Subhash R. Chaudhari**  
Vice Chancellor

Seasons Greetings from Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur, M.S.

It is with great pleasure I would like to say that Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur, M.S. Has given an opportunity to host 37<sup>th</sup> Inter University West Zone Youth Festival- "**SHATASPANDAN-2024**" from January 22-26, 2024 by the Association of Indian Universities, New Delhi. It is a matter of pride that our University is hosting this Festival on the occasion of Centenary Year celebration.

Rashtrasant Tukadoji Maharaj Nagpur University which is formerly known as Nagpur University was established on 4<sup>th</sup> August, 1923. University with its 100 years of glorious history has achieved unique milestones in education, research, sports, culture and social services. It has acquired a distinct position nationally and internationally in the field of higher education and research. The students educated from the University have excelled in various fields in India and abroad. The University has been accredited with 'A' grade by NAAC.

I believe that organization of such Youth Festivals will go a long way in playing a significant role in engaging students of the University in creative artistic and cultural activities and providing an opportunity to show their talent and interact with their counterparts in other States, thus promoting the spirit of peace and tolerance national integration, communal harmony and humanism.

I wish all the best for success of the programme and projects of the "**SHATASPANDAN-2024**" that promote cultural ethos, value based living, and social engineering to make students smart citizens of the country.

**(Dr. S. R. Chaudhari)**  
Vice Chancellor

**Shataspandan**  
2023-2024



# Rashtrasant Tukadoji Maharaj Nagpur University

\*Established by Government of Central Provinces Education Department by Notification No. 513 dated the 1st of August, 1923 & presently a State University governed by Maharashtra Public Universities Act, 2016 (Mah. Act No. VI of 2017)\*

**Dr. Mangesh Pathak**  
Director, Student's Development  
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Chhatrapati Shivaji Maharaj Administrative Premises,  
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## INVITATION LETTER



To,  
DSD/DSW,  
All Universities of West Zone

Sub.: 37th West Zone Inter University Youth Festival-SHATASPANDAN 2024.

Dear Sir/Madam,  
Greetings from Rashtasant Tukadoji Maharaj Nagpur University!

AIU has provided our University an opportunity to host 37th West Zone Inter University Youth Festival-SHATASPANDAN 2024 in our Centenary Year. It is my pleasure to invite you to R.T.M. Nagpur University, Nagpur. I extend a hearty welcome to all the participants of the 37<sup>th</sup> West Zone Inter University Youth Festival being celebrated from **22<sup>th</sup> to 26<sup>st</sup> of January 2024**".

One of the oldest Universities in India, the R.T.M. Nagpur University began its journey from 1923. It has a long tradition of pursuing excellence in teaching and research in science and technology, humanities, social sciences, performing arts, sports etc. By virtue of its history, experience, achievements and philosophy, the R.T.M. Nagpur University has a national character and enjoys an international stature drawing both faculty and students from all over the country.

You are requested to send the terms to participate in 37th West Zone Inter University Youth Festival-SHATASPANDAN 2024. I personally invite you to visit us and grace the festival. We will make all efforts to make this festival joyful and a memorable experience for all the invitees and participants.

Looking forward for your enthusiastic participation and cooperation in making the West Zone Youth Festival an enriching and transformative experience.

With warm regards,

Yours

**Dr. Mangesh Pathak**  
Director, Students' Development

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### Association of Indian Universities (AIU) New Delhi

The Association of Indian Universities is an Apex Advisory Body on Higher Education mandated by the Ministry of Education, to determine the equivalence of foreign degrees and conduct Youth Affairs & Sports Activities in Higher Education Sector in India. At present, AIU has about 985 member universities (Central, Institute of National Importance, state and private universities), including 16 overseas universities, and is serving the Higher Education Sector for the last 97 years. Many national luminaries have served this organization in different capacities, and the most prominent examples are Dr. S. Radhakrishnan, Dr. Zakir Hussain, and Dr. Syama Prasad Mukherjee who have served as Presidents of AIU. The Organization has worked as an intellectual resource of the country and has contributed to the policy processes of the government and its agencies

AIU has been annually organizing the Inter-University Youth Festivals (UNIFESTS) since 1985 at the Zonal and National level where a large number of youth artists from member universities and it's about 45000 affiliated colleges participate. These festivals play a significant role in promoting in our youth, a pride of Indian culture and an awareness of youth identity. AIU is the only nodal agency in the entire country for organizing the inter-university youth programs for about 39 million youth students of the Higher Education Sector in India. Also, this is the only establishment where the above-cited youth programs can be conceptualized and implemented for the students the zonal, national, as well as international level. In continuation of our endeavors and addition to the above-mentioned youth festivals, the AIU has launched the organization of Asian University Youth Festival (AUFEST), International Youth Festival, National Women Student Parliament, National Moot Court Competition, National Adventure/Tracking Camp and National Qawwali Competition etc. From the current session, AIU has earmarked the entire country in eight zones for the smooth conduct of Youth Affairs Programs.



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22<sup>nd</sup>-26<sup>th</sup> January, 2024

### 1. ORGANISATION

The Inter University West Zone Youth Festival will be organized by the Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur (Maharashtra) under the aegis of The Association of Indian Universities (AIU), New Delhi.

### 2. RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY, NAGPUR

The Rashtrasant Tukadoji Maharaj Nagpur University, is one of the largest and oldest Universities of central India and is celebrating its centenary year. Established since 1923, the premises of University are spread over 373 acers which consist of heritage building, 7 lush green campuses with gardens and enriched biodiversity. The University firmly believes, and follows prophecy of Rashtrasant Tukadoji Maharaj who propounds “या भारतात बंधुभाव नित्य वसू दे । दे वरुची असा दे ॥” which means may brotherhood prevail in this country, grant us this blessing. As Nagpur being located in the heart of India and has connectivity with every part of the country, RTMNU is preferred by students of other states of the country. For formal learning, the University boasts of 46 Postgraduate Teaching Departments (PGTD) and 3 Constituent Colleges / Institutions, 503 affiliated colleges offering UG, PG and PhD courses to more than Four lakh students. All departments have independent buildings which are ICT enabled. Around 8 Science departments are UGC-Special Assistance Program (SAP) and DST-FIST recognized.

The university indulged into academic collaborations with prestigious institutions like IUC CSR-DAE, New Delhi, Pennsylvania state university, USA, University of Florida, USA, University of Washington, USA to name a few.

These programs are supplemented with non-formal mode of education to inculcate human values and cover local need based education. They are: Extension activities through life-long learning programme, National Service scheme, Dr. Babasaheb Ambedkar Chair, Ravindranath Tagore Chair, Shri Chakaradhar Swami Chair, Rashtrasant Tukadoji Maharaj Chair etc .

Our association with AIU youth affairs from long years. RTM Nagpur University has great legacy of hosting AIU youth festival. We hosted AIU Zonal youth festival three times (1991-92, 1997-98, 2001-02) and National youth festival three times (1992-93, 1999-2000, 2011-12).



RTM Nagpur University Jammalal Bajaj Administrative Campus front Gate

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### RULES AND REGULATIONS

#### 1. MUSIC

##### (a) Classical Vocal Solo: (Hindustani/ Karnatak)

- (1) Only one entry per Institution is allowed.
- (2) Duration of performance shall be between 8–10 minutes.
- (3) Time for Stage/ Instruments setting is maximum 5 minutes.
- (4) Maximum number of accompanists is two.
- (5) Item can be presented in either Hindustani or Karnatak style.
- (6) Cinema songs are not allowed under this item.
- (7) Sufficient thought and care must be exercised in the choice of Raga and Composition.
- (8) Judgment will be based on the qualities like, Tal, Selection of Raga Elaboration of Raga, Composition, Alap, Taan, Layakari and General Impression
- (9) Accompaniment should be live and not recorded

##### (b) Classical Instrumental Solo (Percussion – Tal Vadya)

- (1) Only one entry per Institution is allowed.
- (2) Duration of performance shall be between 8–10 minutes.
- (3) Time for stage/ Instruments setting is maximum 5 minutes.
- (4) Maximum number of accompanists is two.
- (5) Participants must bring their own instruments.
- (6) Item can be presented in either Hindustani or Karnatak style.
- (7) Judgment will be based on the qualities like, Taal, Selection of Raga, Composition, Kayada, Rela, Tukda, Layakari and General Impression.
- (8) Accompaniment should be live and not recorded.

##### (c) Classical Instrumental Solo (Non-Percussion - Swar Vadya)

- (1) Only one entry per Institution is allowed.
- (2) Duration of performance shall be between 8-10 minutes.
- (3) Time for stage/Instruments setting is maximum 5 minutes.
- (4) Maximum number of accompanists is two.
- (5) Participants must bring their own instruments. Casio not allowed.
- (6) Instruments of western origin adopted by the Indian Raga system are allowed.
- (7) Item can be presented in either Hindustani or Karnatak style.
- (8) Judgment will be based on the qualities like, Swara, Taal, Selection of Raga, Elaboration of Raga, Alalp, Taan, Layakari Composition and General Impression.
- (9) Accompaniment should be live and not recorded.



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### (d) Light Vocal (Indian)

- (1) Only one entry per Institution is allowed.
- (2) Duration of the song shall be between 4 to 6 minutes.
- (3) Time for Stage/Instruments would not be more than 2 minutes.
- (4) The number of accompanists would not be more than two.
- (5) Only non-film songs/Geet/ Ghazal/ Bhajan/ Shabad and Abhangas can be presented.
- (6) Judgment will be made on the qualities like Swara, Tal, Selection of Raga, Selection of Song, Aesthetics, Pronunciation, Expression, Composition and General Impression.
- (7) Accompaniment should be live and not recorded.

### (e) Western Vocal Solo

- (1) Only one entry per Institution is allowed.
- (2) Duration of the song shall be 4 to 6 minutes.
- (3) Time for stage/ Instruments setting is maximum 2 minutes.
- (4) The number of accompanists would not be more than two.
- (5) Language of the song shall only be English.
- (6) Judgment will be made on the qualities like Composition, Rhythm, Coordination and General impression.
- (7) Accompaniment should be live and not recorded.

### f. Group Song (Indian)

- (1) Only one entry per Institution is allowed.
- (2) A team has to present two songs, one patriotic and another will be a folk song.
- (3) Maximum six singers in a group and number of accompanists playing instruments shall be three.
- (4) The group songs should be taken from Indian songs which can be in regional language.
- (5) No film song should be presented as group song.
- (6) Duration of performance shall be between 8–10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
- (7) Judgment will be on the basis of quality of singing only, Selection of Song, Pronunciation, Theka, Coordination and not on makeup, costumes and actions of the team.
- (8) Accompaniment should be live and not recorded.



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### (g) Groups songs (Western)

- (1) Only one entry per Institution is allowed.
- (2) Maximum six singers shall remain in a group and maximum number of accompanists playing instruments shall be three.
- (3) The group songs should be taken from English language.
- (4) Duration of performance shall be between 8–10 minutes.
- (5) This does not include setting time which shall not be more than 5 minutes.
- (6) Judgment will be on the basis of quality of singing only and not on makeup, costumes and actions of the team.
- (7) Accompaniment should be live and not recorded.

### (h) Folk Orchestra

- (1) Each University can send only one team.
- (2) The team shall consist of up to a maximum of 12 members (not exceeding 9 participants and 3 accompanists).
- (3) The group may consist of all boys, all girls or combined.
- (4) The Duration of performance shall be between 8-10 minutes.
- (5) This does not include setting time which shall not be more than 5 minutes.
- (6) Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
- (7) The professional accompanists shall sit/stand separately from the participants and shall not lead the team and judges will ensure with introduction etc.
- (8) The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the university belongs.
- (9) Singing is prohibited.
- (10) Marking would be strictly on quality of music composed. Instruments should be used which are mostly used in Folk Music. Judges to announce and ensure that efforts on creating visual elegance with set design in orchestra etc. would not be considered for marking. Any sort of dance during the event shall be discouraged by jury members.
- (11) Accompaniment should be live and not recorded.

### (i) Western Instrumental Solo

- (1) A participant shall play western music on any percussion or non-percussion instrument.
- (2) The duration of the performance is minimum 6 and maximum 8 minutes. The computation of time shall start immediately after the final announcement by the organizers.
- (3) Maximum 2 accompanists are allowed.
- (4) The participant shall perform on any one genre / style or fuse various genres/styles of western music.
- (5) Three minutes of setting time will be given to each participant.
- (6) Accompaniment should be live and not recorded.



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### 2. DANCE

#### a. Folk/Tribal Dance

- (1) Only one entry per Institution is allowed.
- (2) Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.
- (3) The number of accompanists permissible is five.
- (4) The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
- (5) Duration of performance is minimum 8 and maximum 10 minutes.
- (6) Time for sets/Instruments setting is maximum 5 minutes.
- (7) Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
- (8) The participating team will be responsible for removal of their sets/ properties etc. immediately after the completion of their performance.
- (9) Recorded music or audio/CD is not permitted during the folk/classical dance.
- (10) Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up & Sets on Overall Effect.
- (11) Marking strictly on quality of dance. Extra efforts on creating visual elegance with set design, would not be considered for marking.
- (12) Accompaniment should be live and not recorded.

#### b. Classical Dance (Indian)

- (1) Each Institute can send only one entry.
- (2) The classical dance can be from any of the approved schools of dance like Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi etc.
- (3) Participants will be allowed up to 15 minutes including time for preparation. Maximum three accompanists are permissible.
- (4) Duration of performance is minimum 12 and maximum 15 minutes.
- (5) Recorded music or audio/CD is not permitted during the folk/classical dance.
- (6) Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and General Impression etc.
- (7) Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.
- (8) Accompaniment should be live and not recorded.

### 3.LITERARY EVENTS

#### a. Quiz

- (1) Each Institute can send a team of three persons.
- (2) There will be a written preliminary round and teams will be elected for the final.
- (3) Finals will be oral with audio-visual questions.
- (4) The specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the start of the competition.



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### b. Elocution

- (1) Each Institute will be represented by one speaker.
- (2) Medium of expression will be Hindi or English.
- (3) Each speaker has to speak minimum 4 minutes and maximum 5 minutes for the Zonal Festival.
- (4) Subject/ Topic of Elocution will be announced in the managers' meeting.
- (5) The performance will be judged in one language.
- (6) The item shall be prose or poetry and not song.
- (7) Reading from paper/any other source is strictly not permissible.
- (8) The sequence of speakers will be decided by a draw of lots.

### c. Debate

- (1) Each Institute will be represented by the two debaters, one will speak FOR, while another will speak AGAINST the motion.
- (2) Medium of expression will be Hindi or English.
- (3) Topic of debate will be announced 24 hours in advance.
- (4) Each debater has to speak minimum 4 minutes and maximum 5 minutes for the Zonal Festival.
- (5) Reading from paper/any other source is strictly not permissible.
- (6) The competitor from each Institute will speak FOR and AGAINST the motion.

## 4. THEATRE

### a. One Act play

- (1) Only one entry shall be accepted from each Institution.
- (2) The duration of the play should be between 25-30 minutes.
- (3) Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. To Empty the stage after performance shall be followed strictly. For stage setting and removal of set & properties, up to 10 minutes will be given after taking charge of the stage.
- (4) The number of participants should not exceed nine and the maximum number of accompanists should not exceed three. The participating team shall bring their own set/ stage property, make up material, etc. Light and general property such as ordinary furniture may be provided on advance information.
- (5) Participants may speak in Hindi, English or any regional language of India. In case, the language is a regional one, the synopsis of the play with translation in English or Hindi must be submitted to the In-charge of the competition on the day of registration.
- (6) The participating team must report to the in-charge of the competition at least two hours before the presentation of the play.
- (7) Judgment will most likely be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
- (8) Decision of the panel of judges will be final and binding upon all.
- (9) Accompanists will either speak from the background or will play upon musical Instruments for background music. They shall not appear on the stage.



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### **b. Skit**

- (1) Only one team per Institute will be allowed.
- (2) Maximum number of six participants are allowed to participate in this item.
- (3) The duration of the skit shall be between 8–10 minutes.
- (4) Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination, etc., is allowed.
- (5) Participating team should submit three copies of the synopsis of the theme of Skit, along with language of presentation (Hindi or English) on the day of registration.
- (6) The item will be judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
- (7) Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humor is expected.

### **c. Mime**

- (1) Only one entry per Institute will be entertained.
- (2) Maximum number of six participants are allowed to participate in this item.
- (3) Judgement will most likely be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.
- (4) Duration of performance shall be between 4-5 minutes.

### **d. Mimicry**

- (1) Duration of performance shall be between 4-5 minutes.
- (2) Participants may mimic sound of machines and speeches of well known persons etc. including film personalities.
- (3) Only one entry is allowed.
- (4) Marking will be based on Skill imitating, Variety of sound & voices imitate and Presentation



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### FINE ARTS

#### a. On the Spot Painting

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In charge (s) of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Size of the painting will be half imperial size drawing paper, i.e. 22" x 15".
- (5) Painting can be done in oil, water, poster or pastel colours.
- (6) Candidate shall bring their own material like brushes, paints etc. Only the paper/sheet will be provided by the host Institute.

#### b. Collage

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given topic/subject, sheet size 22"x15".
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own scissors, pasting and other material required for the contest.
- (5) Collage has to be prepared from old magazines. The host University will provide the drawing paper of the size 22" x 15".

#### c. Poster Making

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and the participants will requested to do poster making on the subject / topic / theme given by the In-charge of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper/Sheet 22" x 15" will be provided by the organizers.

#### d. Clay Modeling

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Topic/ size and other specific rules shall be announced on the spot.
- (5) Clay shall be provided by the host Institute.

#### e. Cartooning

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given subject/idea.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by the host University.



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### f. Rangoli

- (1) Each Institute will be represented by one participant.
- (2) Duration will not be more than 2 hours 30 minutes.
- (3) Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive.
- (4) Only one medium shall be used – Poster Colors, Flower Petals, saw – dust or pulses or Rice without pasting.
- (5) The participants will have to prepare a rangoli within the space provided by the organizers.

### g. Spot Photography

- (1) An Institute can send one participant
- (2) The participant has to bring his/her own digital camera of not more than 12 mega pixels.
- (3) The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
- (4) The time limit will be 2:30 hours.
- (5) The participant has to capture 5 photographs on the theme announced on the spot by the judges.
- (6) No mixing, matching or morphing of photographs will be permitted.
- (7) Software such as Photoshop etc. for enhancing images not permitted.
- (8) The organizers will have all rights for the use of these pictures as and when they deem fit.
- (9) Digital images are evaluated on the basis of (I) IMPACT (ii) COMPOSITION (III) TECHNICAL QUALITY and (IV) SUITABILITY for the specific theme.
- (10) The additional Instructions will be announced on the spot.

### h. Installation

- (1) Only one entry per Institute will be allowed with four participants.
- (2) Duration will not be more than 2:30 hours.
- (3) This item pertains to arrangement of unity in diversity of elements inspired by material arrangement for which particular space will be provided.
- (4) Item will be conducted on spot for which the topic will be mentioned.
- (5) Material/Products should be brought by participants themselves.

### I. Mehendi

- (1) The due credit will be given to originality, creativity, decorative art with aesthetic sense.
- (2) Use of hand print, any kind of mould and any kind of decorative material is not allowed.
- (3) The participant has to bring its own Mehendi and other materials required for it.
- (4) Duration will not be more than 2:30 hours.
- (5) The Mehendi must be extended to the palmer side forearm with minimum six inch length.
- (6) The participant has to draw the Mehendi on palmer side of both hands of the model. The model should be the student of the same university.
- (7) Each participating Institute/University can depute only 1 student participant.



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Please Note that Five Events which have been Star Marked(\*) above shall get 15 seconds Grace Time after the completion of the Maximum Time Limit. However, for all other Events the Grace Time Limit shall be 30 Seconds.

### **Cultural Procession:**

a. The Cultural Procession is the additional event and results / marks of Cultural Procession / March Past (along with other events) will be counted for overall championship trophy. The participation in Cultural Procession is mandatory for all participating Universities. In this event, all the members of a contingent will take part to represent culture of their state. There will be two types of participation in Cultural Procession i.e.

#### **1. Introductory Participation:**

All those participating Universities who are not giving any performance/activity in Cultural Procession will be considered under "Introductory Participation", Before the last performance (of Host team / University), all the participants of Introductory Participation will come in a group and the Presenter/Anchor will announce the names of Universities and Vice Chancellor.

#### **1. Performance Participation (Demonstration/Performance of Cultural Troops)**

The Presenter/Anchor will announce the name of the performing university at the time of entry in Cultural Procession with a "Good Note and name of the Vice Chancellor.

- a. The Cultural Procession has to be organized on inaugural day before the formal inaugural ceremony. The Team Managers/Contingent in-charges have to compulsorily deposit two flags of their respective university, at the desk near the registration desk. The flags will be hoisted on a pole (before the beginning of the procession) and the Ideal size of the flag is 6' x 4'.
- b. The contact number of responsible/contact person may be shared with the team official for returning before the departure of the teams.
- c. The Host University will arrange for the following flags from their end –
  - i. Two Flags with AIU logo for flagging off the cultural procession and one for hoisting at main auditorium of inauguration for hoisting at cultural procession ground (size 6' x 4').
  - ii. Two Host University Flags : One for flagging off at cultural procession area ground and one for hoisting at the main auditorium along with AIU flag.
- d. Flag Poles to be provided by the Host University to all contingents for them to carry and display the flags during the Procession (before the beginning of the procession).
- e. Previous year's medal winners' universities (in Cultural Procession competition) should lead the procession and the host university shall be the last. The arrangement of stage for VIPs has to be made by Organising Committee to witness at least these five top performances.
- f. The rest of the teams sequence will be as per decided in the Manager's meet through Draw of Lots.
- g. The Procession can be 1-2 kms long or more (depending on the space available with the host university) and a stage to be provided at one point (towards the end), for the teams to showcase their cultural performance for 3-5 mins.



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- h. The participating university may bring a banner of university (not mandatory) with preferable measurement of 10'x3' which may be carried by the contingent during the cultural procession.
- i. The procession starts with the 'Flag Off' at the beginning, on a raised dais/platform. Flag Off will be done by Chief Guest/invited guests and AIU officials/Vice Chancellor of the University/AIU Observer/university management/authority in presence of all the contingents.
- j. The judgment of the performances will start from the very beginning when the procession starts till the time the Procession is declared to be finished officially. Hence the host university has to make provisions for Golf Cart/ vehicles for the judges to see the procession and performance accordingly.
- k. Host university will arrange PA system (with three mikes and provision for playing different recorded music/audio) and two whistles for coordination.
- l. Recorded music is allowed for the cultural procession performances. The host university shall arrange provision for performing universities, with proper music/sound system for different types of devices and may collect the recorded track/piece in advance at registration/reception desk with storage provision/arrangement. Host University shall be responsible for ensuring smooth presentation of each team.
- m. Minimum Requirement at the cultural procession venue:  
Three mikes, Five faculty staff, five security staff, twenty volunteers, stage near demonstration / performance area for Jury and VIPs for flag off of Cultural Procession.

### Eligibility Rules

- (a) Only bonafide, full time student, who is enrolled for a degree or post graduate degree or diploma course which is of a minimum duration of one academic year and whose examination is conducted by the University or college affiliated to university subsequent to passing the 12th class examination are eligible to participate.
- (b) Students of open Universities shall be considered to be bonafide students and shall be eligible to participate provided they fulfil other conditions.
- (c) Only students, who are less than 25 years of age on the 1st day of July of current academic year, can participate. There is no minimum age of participation.
- (d) A student shall not be allowed to represent more than one University during a single academic year.
- (e) Provisional admission to a course of a University or college shall not make the student eligible to represent the University/Institution.
- (f) A student employed on full time basis shall not be eligible to participate.
- (g) In case of a student migrating from one University to another his/her migration case will be considered eligible, only after his/her admission in the new University is regularized and he/she is admitted as a bonafide student by the new University/institution.
- (h) AIU subscription fee is mandatory for participation in AIU Youth Affairs programmes by Universities/Institutions.



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### Strength of Contingent:

The maximum strength of the contingent of each university can be 49 (in case the university is participating in Folk/Tribal Dance, the contingent size may be maximum up to 54) including participants, accompanists and officials.

- At the most 8, outsider accompanists are allowed, who will be included in the contingent strength. Accompanists should preferably be the students, however, outsiders may be allowed if suitable students are not available. The student accompanists will be given participation certificates.
- Participating University shall send a maximum of two persons as contingent Incharge, who will maintain a liaison with the organizing committee of the host University. The university is encouraged to depute a lady incharge to accompany the girl participants. Officials will be included in the contingent.
- The DSW of the University will not be counted in the total strength of contingent

### Identity Card:

Identity Cards with photographs signed by the appropriate authorities by the respective University should be carried by the participants.

### University Flags & Trophies:

The contingent leader shall have to deposit his/her two University flags with the host University. Last year winners and runners shall bring the trophies with them.

### Travelling Expenses:

The participating University will have to bear the travelling expenses.

### Food:

Food shall be provided from 21st Jan 2024 dinner to 26th Jan 2024 lunch by the Host University.

### Boarding & Lodging:

Free boarding and lodging would be provided to the participating teams during 21st Jan 2024 12 noon to 27th Jan 2024 morning 9 am.

### Registration/Participation Fee:

Each participant including team official will be required to deposit registration fee @ Rs. 2500/- per participant with the organizing university.

### Caution Money (Refundable):

A refundable caution money of Rs. 5000/- (Rupees five thousand only) shall be deposited by each participating university at host university registration desk/venue or through digital mode in advance.

**Clothing :** It is advised that sufficient warm bedding, blankets, woollen clothes, medicines and locks etc. should be brought by the contingent. The participant and officials are advised to get inoculate against cholera and typhoid.

**Stamp Size Photos:** Two stamp photographs of each participant, accompanists and official delegates are required to be sent to the host University in advance.



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**Discipline:** If the behaviour of any contingent is found contrary to the objectives of the festivals the host University may take suitable action against members concerned and an individual / team be debarred from participation in the future youth festivals for three years under intimation to AIU.

As far as possible, students shall be involved in the organization and management of the festivals.

No official or any member University shall go to press on any controversial issue. The consumption of liquor/ intoxication, eve teasing, influencing the adjudicators, indecent behavior inside the campus and venue is strictly prohibited. Those violating this clause shall be liable to disciplinary action which may be to the extent of debarring the concerned University Team Official from participation in the Inter University Youth Activities for a period as may be determined by the AIU Cultural Committee.

In order to have creativity, the Cultural Contingents are requested to present new Cultural items and not to repeat the same, which they presented in the preceding year.

### **Other Rules:**

A cultural Procession/ March past of participating Universities shall be organized on inaugural day before the formal inaugural ceremony. Participating Teams are required to bring their flags/ placards for this event.

Participating teams are also advised to bring their Local / Regional Costumes for the purpose of reflecting their culture in cultural Procession/ March past.

Participating Teams are also required to bring banner of their University.

Participating Universities are informed that the use of fireworks/ arms/dangerous items are strictly prohibited. However, if it is unavoidable for cultural performance, their imitation may be used with the prior permission of the organizing committee.

Recorded music or audio/CD is not permitted during the Folk/ Tribal, Creative Dance and Classical dance.

### **Disqualification for Violation of Eligibility Rules:**

Any disqualification of a participant on ground of ineligibility will result in the automatic scratching of the Event Category of participant/participants (i.e. Music, Dance, Theatre, Literary, or Fine Art) for that academic year.

### **JUDGMENT AND APPEALS**

The decision of the judges appointed for different events shall be final. It is expected that their judgment will be respected. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals. The Protest, if any, should be lodged with the Organising Secretary/Convener of the Competition within one hour of the end of the competition. No protest shall be entertained on matters regarding judgment. Protests can be entertained on matters related to violation of rules or improper conduct of the contest. There will be a protest fee of 1000 only. This fee will not be refunded unless the protest has been upheld by the Jury of Appeals. No appeal shall lie against the decision of the Jury of Appeals.



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### EVENT GUIDELINES AT A GLANCE

No.	Items	Participants	Accompanists	No. P+A	Min.Time (Minutes)	Max.Time (Minutes)
<b>1 Music</b>						
	(a) Classical Vocal Solo (Hindustani or Karnatak)	1	2	3	8	10
	(b) Classical Instrumental Solo Percussion)	1	2	3	8	10
	(c) Classical Instrumental Solo Non-Percussion)	1	2	3	8	10
	(d) Light Vocal (Indian)*	1	2	3	4	6
	(e) Western Vocal (Solo)*	1	2	3	4	6
	(f) Group Song (Indian)	6	3	9	8	10
	(g) Group Song (Western)	6	3	9	8	10
	(h) Folk Orchestra	9	3	12	8	10
	(i) Western Instrumental (Solo)	1	2	3	6	8
<b>2 Dance</b>						
	a) Folk/Tribal Dance	10	5	15	8	10
	b) Classical Dance	1	3	4	12	15
<b>3 Literary Events</b>						
	a) Quiz	3	-	3	-	-
	b) Elocution*	1	-	1	4	5
	c) Debate*	2	-	2	4	5
<b>4 Theatre</b>						
	a) One Act Play	9	3	12	25	30
	b) Skits	6	3	9	8	10
	c) Mime	6	2	8	4	5
	d) Mimicry*	1	-	1	4	5
<b>5 Fine Arts</b>						
	a) On the Spot Painting	1	-	1	120	150
	b) Collage	1	-	1	120	150
	c) Poster Making	1	-	1	120	150
	d) Clay Modeling	1	-	1	120	150
	e) Cartooning	1	-	1	120	150
	f) Rangoli	1	-	1	120	150
	g) Spot Photography	1	-	1	120	150
	h) Installation	4	-	4	120	150
	i) Mehendi	1	1	2	120	150
6	CULTURAL PROCESSION	ALL	8	ALL	3-5 Mins Performance	

NOTE: Five Events which have been Star Marked (\*) above shall get 15 seconds Grace Time. However, for all other Events the Grace Time shall be 30 Seconds.

Note: Time and Punctuality matters-Most in the competition.



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**TENTATIVE EVENT SCHEDULE AND VENUE**

DAY	DATE	TIME	Stage 1 Main Dome	Stage 2 Gurunanak Hall	Stage 3 Ground Floor Jannalal Bajaj Building	Stage 4 Third Floor Jannalal Bajaj Building	Stage 5 S. Ramanujan Hall
<b>1</b>	22/01/2024	09.00 am	Registration				
		11.00 am			Manager Meeting		
		01.30 pm	Cultural Procession				
		03.30 pm	Inaugural Function				
		05.00 pm	Folk Orchestra				
<b>2</b>	23/01/2024	09.00 am	One Act Play	Classical Vocal Solo		On the Spot Painting	Western Vocal Solo
		12.00 noon			Debate	Collage	
		03.00 pm		Light Vocal Solo	Quiz Written	Poster Making	Western Instrumental Solo
<b>3</b>	24/01/2024	09.00 am	One Act Play	Classical Dance	Elocution	Cartooning	Classical Instrumental Percussion
		12.00 noon				Clay Modeling	
		04.00 pm	Group Song Western	Skit	Quiz Final	Mehendi	Classical Instrumental Non Percussion
<b>4</b>	25/01/2024	09.00 am	Group Song Indian	Mime		On the Spot Photography	
		12.00 noon			Mimicry	Rangoli	
		03.00 pm	Folk Dance			Installation	
<b>5</b>	26/01/2024	08.00 am	Flag Hosting				
		10.00 am	Cultural Programme				
		11.00 pm	Valedictory				



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### ANNEXURE - I

#### TEAM REGISTRATION FORM (Submit in Duplicate)

1) Name of the University :

.....

2) Number of Participants :

	Male	Female	Total
Student Participant			
Accompanist (Students + Professional)			
Team Manager / Contingent in Charge			
Total Composition of Contingent			

*(Total Number of members in the contingent should be within 49  
or 54 as the case may be for respective university)*

1) Name of the Dean, Students' Welfare and Address with Phone No.

2) .....

.....

Name of the Contingent Incharge and Address with Phone No.

.....

1) .....

#### TRAVEL PLANS

Arrival at Gulbarga Date : ..... Time .....

Bus ..... Train .....

Departure Date & Time .....

Dean Students Welfare / Cultural Co-ordinator

Signature & Stamps

**IMPORTANT:**  
PLEASE MAIL ONE COMPLETED COPY OF THIS FORM BEFORE 15TH JAN 2024 ON THIS EMAIL  
youthfest2024@gmail.com

**Shataspandan**  
2023-2024



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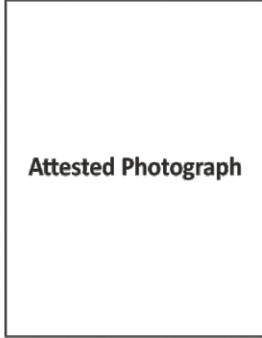
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## ANNEXURE-II A

Eligibility Certificate : PARTICIPANTS & ACCOMPANISTS (Individual form)

### General Information

University Name : .....  
.....



### Personal Information :

1. Name of Participant (in Block Letters) : .....
2. Sex : Male / Female .....
3. Fathers' / Mothers' Name .....
4. Date of Birth as per Xth Board Certificate (attach attested copy) .....  
DD/MM/Y
5. Age as on 1st of July, 2023    years    months    days.....
6. Year of passing XII (+2) standard :.....  
DD/MM/Paste your recent attested photograph here
7. Course/Class in which studying :    Course                      Subject                      Enrollment No.....
8. College / Department / Institute :.....
9. Whether You are a Participant/ Accompanist : .....
10. Telephone No. : .....    11. E-mail ID.....

The above statement made by me is correct and true to the best of my knowledge

.....  
Signature of Student Participant / Accompanist

Director / Dean / Principal  
Signature and Seal

DSW / Cultural Coordinator  
Signature and Seal

**For Office use only**

Eligible/Not Eligible (Reason,if not eligible):.....

Authorised Signature





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**ANNEXURE - III**

**Curriculum Vitae of Participant / Accompanying Artiste**

Note : This proforma is to be filled in by each member of the contingent

1. Name .....
2. University:.....
3. Class Studying:.....
4. Residential Address: .....
- ..... Phono No.....
5. No. of times Participated in:  
Zonal/National Festival
6. Performance and Distinction: .....
- earned in the field
7. Distinction in other fields, if any .....

Director / Dean / Principal

DSW / Cultural Co-ordinator

Signature and Seal

Signature and Seal

**For Office use only**

Eligible / Not Eligible (Reason, if not eligible).....

.....

Authorised Signature



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## **ANNEXURE - IV** **MASTER ENTRY FORM**

1. NAME OF THE UNIVERSITY .....

2. NAME OF PARTICIPANTS & ACCOMPANISTS IN MUSIC/THEATRE/DANCE/LITERARY/FINE ARTS

(Please tick one of the main category of the event, then enter the item wise name within the category, fill separate form for all the main category items) say Tick Music, then say Group Song Indian, then accompanist in One Act Play, Western Solo, etc.

S. No.	Name of the participants(Please write your name as you would like it to be written on the Certificate. Check the spellings, write in block letters	Date of Birth	Item/items in which participating	Items in which participating as accompanist	Aadhar Card Number
1.					
2.					
3.					
4.					
5.					
6.					
7.					
8.					
9.					
10.					
11.					
12.					

Please make copies of this form

Contingent Incharge

DSW / Cultural Coordinator

Signature and Seal

Signature and Seal

<p><b>For office use only</b></p> <p>.....</p> <p style="text-align: right;">Authorized Signature</p>
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## ANNEXURE - V FINAL REGISTRATION FORM

1. Name of the University.....

2. Name of the Team Manager.....

3. Mobile No. ....

5. E-Mail ID:

4. Event Category: Music/Theatre/Dance/Literary/Fine Arts

6. Event Name:

(Please submit Synopsis in English along with this form in case of Theatre and Dance Events)

Name of Participants (in Block Letters)	S/O D/O (Block Letters)	F/M	Date of Birth	Remarks (for office use)

Name of Accompanists (in Block Letters)	S/O D/O (Block Letters)	F/M	Student or Professional	Date of Birth	Remarks (for office use)

Date & Time:.....

Signature of Team Manager

**FOR OFFICE USE ONLY:**

Comment of Event Coordinator  
 All Student Participants are Eligible and Verified with the official list Sl. No.                      is / are not eligible

Signature of Event Coördinator





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### CHECK LIST

To be sent to the organizing Secretary 37<sup>th</sup> Inter University West Zone Youth Festival, 2023 -24 "SHATSPANDAN" Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur (MH) on or before 13<sup>th</sup> January 2024

1	<b>Particulars to be sent</b> Registration Fee (Rs.2500/-) per person of the contingent	Registration Fee of the contingent to be Form of RTGS/NEFT Drawn in
2	Annexure – I	Account No: 876220110000004
3	Annexure – IV	Bank Name: Bank of India, RTM University Campus Branch, Nagpur Account Name: Finance and Account Officer IFSC Code: BKID0008762

#### To be submitted at the Registration Desk on Arrival

	Particulars to be submitted	Particulars to be submitted on	Whether Ready for submission
1	Receipt of submission of Registration Fee	Registration Desk	
2	Refundable Caution Money of	Registration Desk	
3	Annexure(A), II(B) & IV (Duplicate)	Registration Desk	
4	Annexure III (Duplicate for each event)	Registration Desk	
5	Flag-2, Banner-2	Registration Desk	
6	Photograph of each Participant, Accompanist and Manager (2 copies) for identity card	Registration Desk	
7	Attested Photocopies of (i) Date of Birth Certificate (ii) University Identity Card (iii) Adhar Card (iv) Covid -19 Vaccination certificate	Registration Desk	
8	Event wise/ Item wise Participation list in duplicate Annexure V (Duplicate for each event)	Venue In -Charge at the respective place	
9	Hindi/English Transcript of Theatrical and Dance Event	Registration Desk & Venue In -Charge at the respective place	

#### TO BE COLLECTED FROM THE REGISTRATION DESK

(1) Identity Card for each participant (2) Food Coupons (3) Revised Program schedule

FOR FURTHER INFORMATION CONTACT	CONTACT DETAILS
<b>Dr. Mangesh Pathak</b> Director, Student Development Section Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur	Website: <a href="http://nagpuruniversity.ac.in">nagpuruniversity.ac.in</a> E- Mail: <a href="mailto:youthfest2024@gmail.com">youthfest2024@gmail.com</a> Contact No.: 9423148771



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### RSVP

Director, Students' Development & Cultural Coordinator,  
**37<sup>th</sup> Inter University West Zone Youth Festival,**  
Rashtrasant Tukadoji Maharaj Nagpur University Nagpur  
Office: Chhatrapati Shivaji Maharaj Administrative Premises, Ravindranath Tagore Road,  
Civil Lines, Nagpur-440 001, Maharashtra, INDIA.  
Email: [dsd@nagpuruniversity.ac.in](mailto:dsd@nagpuruniversity.ac.in)